

March 11, 1999

ONE YEAR ANNIVERSARY OF THE  
STONEVILLE TORNADO

**HON. RICHARD BURR**

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 11, 1999*

Mr. BURR of North Carolina. Mr. Speaker, on the afternoon of March 20, 1998, a tornado ripped through the town of Stoneville, NC which is in my district. The people of this small town had no warning before the powerful winds of an F2 tornado ravaged the downtown area and touched the surrounding towns of Madison and Mayodan.

The path of the tornado was 12 miles long and 100 to 400 yards wide. It claimed the lives of 2 individuals while damaging or destroying 500 to 600 homes and nearly all of the businesses in the downtown area.

Yet, after facing this devastating force of nature, the people of Stoneville did not give up. They pulled together with the aid of their neighbors and have been rebuilding their homes, their businesses and their lives over the past 12 months.

I was there the night of the tornado, and from that time until now I have witnessed the best in the human spirit as everyone has volunteered to help those in need.

The buildings were destroyed, but not the determination to survive. This is a true example of America's working together for the good of their fellow man.

I salute the people of Stoneville and all of their neighbors who have volunteered for their will to rebuild rather than to let their heritage be destroyed. I wish them the best and brightest future which they surely deserve.

HONORING VALERIA SOWELL

**HON. EDOLPHUS TOWNS**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 11, 1999*

Mr. TOWNS. Mr. Speaker, I rise to honor Ms. Valeria Sowell for her distinguished service to the Brooklyn community of East New York. A teacher for fifteen years, Ms. Sowell has served her community as educator, lobbyist, and activist.

Known for her no nonsense approach to solving problems, Ms. Sowell earned the respect and admiration of members of the community by helping to establish The Cleveland Street Block Association. In addition to community development, Ms. Sowell is concerned about health issues in Brooklyn. Wearing her hat as community lobbyist, Ms. Sowell is presently working with members of the New York General Assembly to change state law to permit HMO coverage of alternative forms of medicine.

While serving as American Federation of Teachers School Delegate, Ms. Sowell was honored by her peers with the prestigious Very Special Arts Award and later the Impact Award. She is affiliated with several organizations, including the NAACP, Democratic National Committee, New York Alliance of Black School Educators, New York Coalition of

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Black School Educators, Association of Orthodox Jewish Teachers, and the New York Coalition of 100 Black Women.

Ms. Sowell is an active member of the Christian Life Center in Brooklyn. Born in Brooklyn, New York, Ms. Sowell was the fourth of five children from the union of her beloved parents, Mildred and Clyburn Sowell.

In closing, Mr. Speaker, I am pleased to honor an unselfish, positive role model for the community, Ms. Valeria Sowell.

A BUDGET WORTHY OF OUR  
NATION'S VETERANS

**HON. BOB FILNER**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 11, 1999*

Mr. FILNER. Mr. Speaker, I rise today to speak about a travesty that happened in the House Committee on Veterans' Affairs just a few hours ago. As we all know, this committee has had a long-standing tradition of bipartisanship, of working together, of advocacy for our nation's veterans.

That all changed today. Unbelievably, on the eve of the bipartisan retreat in Hershey, Pennsylvania, the Members of the majority on this committee decided not to allow a discussion or a vote on an alternative budget that was derived from the Independent Budget for Fiscal Year 2000, a comprehensive policy document created by veterans for veterans and endorsed by over 50 veterans' service organizations.

As we are well aware, the Administration's fiscal year 2000 budget for veterans is completely unacceptable. Under this budget, the VA health care system is drastically underfunded and in danger of actual collapse. This budget for the GI Bill is far short of realistic needs and failing as a readjustment benefit and as a recruitment incentive. Desperately needed staffing increases included in this budget appear to be phony—little more than transparent shell games. The National Cemetery System has been underfunded for years, and the money needed for the most basic repairs and upkeep is unavailable. These are drastic problems and they demand serious, substantial solutions! Veterans have been wronged by this budget, and it is the responsibility of Congress to right that wrong.

For many, many years, America's veterans have been good soldiers. They have done their duty and been conscientious, responsible citizens. Every time the Veteran's Affairs Committee was handed a reconciliation target, it met that target. Billions of veterans' dollars have been handed over in order to balance the budget and eliminate the deficit. Time and time again, America's veterans answered their nation's call. The country needed their support, and America's veterans gave all that they could give.

Well, the budget deficit has been eliminated. That battle has been won. I believe that this year, it is time for America's veterans to come first. We, as a nation, owe them that.

I listened closely to the testimony of the many veterans' service organizations as they have come to Washington to appear before

the House and Senate Veterans' Affairs Committees over the past few weeks. I carefully studied the Independent Budget for Fiscal Year 2000, which I mentioned earlier. I hear a strong sense of urgency and frustration and even anger that I've never heard before. America's veterans are telling us that they have done more than their fair share—and now they expect us to be their advocates.

As I read the Independent Budget, I was struck by this powerful statement that I would like to share with you. The signers of the Independent Budget said, "As the Administration and Congress develop budgets and policies for the new millennium, we urge them to look up from their balance sheets and into the faces of the men and women who risked their lives to defend our country. We ask them to consider the human consequences of inadequate budgets and benefit denials for those who answered the call to military service."

I took this to heart! Because, as I said earlier, the Administration budget of \$43.6 billion is completely unacceptable, we Democrats on the Veterans' Affairs Committee developed a proposal, based on this Independent Budget, that would add \$3.19 billion to the Administration proposal.

We came to the meeting today, hoping for a full discussion of the chairman's proposal which added \$1.9 billion to the Administration's request, the Democratic alternative which added \$3.19 billion—and a vote on which one to send to the Budget Committee. For I believe that it is our duty, as members of the Veterans' Affairs Committee, to send to the Budget Committee the very best "views and estimates" on the VA budget that we can.

In a democratic society, it is our right to be able to express ourselves, to debate and discuss various alternatives, and to vote!

The chairman's recommendation could have gained more votes than the Democratic alternative proposal, but we will never know. Because a vote was not permitted. Not to allow a full discussion of the needs of veterans and the best way to meet those needs—this is simply outrageous. These are the needs of our veterans that we are talking about! Let us hope that the travesty that occurred this afternoon in the Veterans' Affairs Committee will not be repeated for a very long time.

As the Independent Budget asks of us, I ask my colleagues to remember the faces of the men and women who sacrificed so much as we develop a budget worthy of our nation's veterans.

TRIBUTE TO DR. MARLENE DAVIS

**HON. SANDER M. LEVIN**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 11, 1999*

Mr. LEVIN. Mr. Speaker, I rise today to honor Dr. Marlene Davis, Superintendent of the Southfield Public Schools.

Dr. Davis recently was named the 1999 Michigan School Superintendent of the Year. A native of Dearborn, Michigan, Dr. Davis has an extensive educational background. She holds a Bachelors of Arts in Art History, from Michigan State University; a Masters of Arts in

Guidance and Counseling, from the University of Michigan; a Masters of Science and a Ph.D. in Education Administration, from Purdue University.

Before coming to the Southfield Public Schools in 1991, Dr. Davis was the Superintendent of Novator Unified Schools and Fillmore Unified Schools, in California from 1985 to 1991. She was also a proud member of the United States Peace Corps for three years, serving in Sierra Leone.

Dr. Davis was named Michigan's 1999 Superintendent of the Year because of her vision and leadership as exemplified by her initiation of the Southfield Public Schools strategic plan, designing the framework of the high school restructuring plan and the implementation of various diversity programs.

Although she has dedicated the last 20 years of her life to make education a priority for the leaders of tomorrow, Dr. Davis is deeply involved in the Southfield community as well. This includes serving on the Boards of the following: Southfield Chamber of Commerce, the Southfield Community Foundation, the Metro Detroit Bureau of School Studies, Gilda's Club and the Southfield Total Living Commission.

Mr. Speaker, I ask my colleagues to join me in congratulating Dr. Marlene Davis as the recipient of this most prestigious award and wishing her success as she continues to serve the educational community.

#### A TRIBUTE TO RICHARD KILEY

### HON. BENJAMIN A. GILMAN

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, March 11, 1999

Mr. GILMAN. Mr. Speaker, it is with deep regret that I report to our colleagues the passing this past weekend of one of the outstanding actors in American show business—an individual for whom respect was universal.

Richard Kiley was one of the most respected members of his craft because he brought sincerity and professionalism to everything he did. Richard Kiley was not only a gifted actor, but a great humanitarian, whose friendship spanned nearly a half century.

Richard was one of the few people in show business who had the reputation of lending class to every project he had undertaken. From originating the starring role in "Man of LaMancha" to providing the voice over of thirty years of "National Geographic" documentaries, and from his Emmy-winning role as star of "A Day In The Life" to his guest appearances on various other programs, and his most recent film, "Patch Adams," Richard Kiley brought grace, dignity and intelligence to all of his many roles.

In recent years, we came to rely on Richard Kiley, not only for his advocacy of the National Endowment for the Arts and other programs to encourage artistic development, but also his concern for the environment of his home town of Warwick.

Richard Kiley is perhaps best known as the first actor to play the title role in "Man of LaMancha" for which he received the Tony Award for "the most distinguished perform-

ance by a musical star" as well as the Drama Critics Poll and the Drama League Award. He repeated the role in London Center, and on a record-breaking tour of the United States.

Born in Chicago, Richard began his career in radio as a soap opera juvenile in such vintage favorites as "The Guiding Light" and "Ma Perkins." After three-and-a-half years in the Navy, his first significant employment was to understudy Anthony Quinn in the touring company of "A Streetcar Named Desire" and later take over the role of Stanley. He was first seen on Broadway as Joey Percival in the successful revival of Shaw's "Misalliance," for which he received the Theater World Award.

Richard's first musical role was the Caliph in "Kismet" in which he introduced the classic, haunting song, "Stranger in Paradise," which was one of the biggest hit songs of the 1950's. For a time he was in the enviable position of alternating straight plays with musicals, following the Caliph and Major Cargill in the Theater Guild's "Time Limit." He co-starred with Gwen Verdon in "Redhead," for which he won his first Tony Award. The following season he was seen as Brig Andersen in "Advise and Consent," the dramatization of Allen Drury's Pulitzer Prize-winning novel, after which he co-starred with Dihann Carroll in Richard Rodgers' "No Strings."

Richard co-starred with Colleen Dewhurst in the Spoleto Festival production of O'Neill's "A Moon for the Misbegotten." He returned to Broadway as Caesar in "Her First Roman," followed by the "Incomparable Max," "Voices" with Julie Harris, "Absurd Person Singular," "The Heiress," and "Knickerbocker Holiday." He appeared at the Kennedy Center in "The Master Builder" and at the Edinburgh Festival in an American poetry reading with Princess Grace of Monaco. He played Tartuffe at Philadelphia's Drama Guild, Moliere in "Spite of Himself" at the Hartford Stage, and toured as Scrooge in a new musical version of "A Christmas Carol." He was last seen on Broadway in the revival of Arthur Miller's "All My Sons" for which he received a Tony nomination.

His television career began during the medium's "Golden Age" and continued until his death with regular guest appearances on many popular shows. He received both the Emmy and Golden Globe Awards for his performances in "The Thorn Birds," as the lead star in the series "A Day In The Life," and as Kathy Baker's father on the acclaimed series, "Picket Fences."

Richard Kiley's motion picture career began with his spellbinding, standout performance in the classic 1955 film, "The Blackboard Jungle." Other notable performances include his roles in "Eight Iron Men," "The Phoenix City Story," "The Little Prince," and "Looking for Mr. Goodbar," in which he appeared as Diane Keaton's father. Richard also appeared in "Endless Love," and his last film, the box office and critical smash, "Patch Adams." Richard Kiley possessed one of the most melodious and thus frequently heard voices in show business. He narrated numerous television programs throughout the years, including thirty years of "National Geographic" specials, "Mysteries of the Bible," "Nova," and "The Planet Earth."

Unlike many successful show business personalities, Richard Kiley did not divorce him-

self from his community, but remained an activist who his neighbors in Warwick, NY, knew they could count upon for assistance with community concerns, most especially in protecting the local environment.

Richard devoted time and energy to a number of charitable concerns, and has never been known to turn his back on any worthy cause or individual in need of help.

Richard Kiley was truly a man for all seasons and all generations.

We extend our condolences to Richard's widow Pat, and to his six children: Kathleen, Erin, Dierdre, David, Michael, and Dorothy. Richard also leaves behind 12 grandchildren and one great-grandchild.

Richard Kiley was a person who could serve as a role model not only to aspiring actors and actresses, but to all young people who aspire to success in their professions and as good citizens. Richard Kiley is an individual whose shoes will be difficult to fill, and who will long be missed.

#### CHEAP CAR PARTS CAN COST YOU A BUNDLE

### HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, March 11, 1999

Mr. TOWNS. Mr. Speaker, I would like to bring to my colleagues' attention the attached article, "Cheap Car Parts Can Cost You a Bundle", from Consumer Reports which appeared in its February 1999 issue.

#### CHEAP CAR PARTS CAN COST YOU A BUNDLE

One January morning last year, Daniel Della Rova was passing another car at about 55 mph on Route 222 near Kutztown, Pa. Suddenly the hood of his 1988 Honda Accord flew up, fractured the windshield, and wrapped itself around the roof. Unable to see ahead, Della Rova gripped the wheel tightly and managed to steer to the side of the road. "Luckily," he says, "I didn't hit anything." But the insurance company declared the car a total loss.

According to Charlie Barone, a vehicle damage appraiser in Malverne, Pa., who has examined the car, the cause of the mishap was what collision repairers disparagingly call offshore "tin"—a cheap imitation hood made by a Taiwan manufacturer. It's one of many, mostly Asian-made imitations of automakers' OEM (original equipment manufacture) parts.

Barone, an outspoken critic of imitation parts, says they're cheaper than OEM for a reason: "They're inferior to original manufacturer parts."

He adds that the previous owner of Della Rova's Honda, who had damaged the original hood in a minor accident, probably paid \$100 less for the imitation hood than the \$225 the Honda OEM part would have cost. But the real cost could have been catastrophic.

An auto-repair problem similar to Della Rova's may be parked in your driveway right now. If your car was ever in an accident, the repair shop may have installed cheap imitation parts, perhaps without your even knowing it.

Crash parts are a big business. Each year, U.S. drivers have an estimated 35 million automobile accidents costing some \$9 billion in crash parts. The most frequently replaced parts are bumpers and fenders.